

关于组织参加教育部、国家语委第三届中华经典诵写讲大赛北京市初赛的通知

Notice for Preliminary Rounds of the Third Contest of Recitation, Writing and Speech of Chinese Classics Hosted by the Ministry of Education and the State Language Commission

全校师生：

All the Faculty and Students:

为贯彻落实中共中央办公厅、国务院办公厅《关于实施中华优秀传统文化传承发展工程的意见》、全国教育大会和全国语言文字会议精神，依据《教育部评审评比评估和竞赛清单》，教育部、国家语委决定举办第三届中华经典诵写讲大赛。根据北京市教委、北京市语委决定举办 2021 年北京市中华经典诵读工程系列活动暨教育部、国家语委第三届中华经典诵写讲大赛北京市初赛的通知要求，为组织好我校师生的参赛工作，学校成立组委会并将有关事项通知如下：

In order to implement the *Opinions on Implementation of the Inheritance and Development Projects of Chinese Excellent Traditional Culture* issued by the General Office of the CPC Central Committee and the General Office of the State Council and the spirit of the National Education Conference and the National Language and Writing Conference, the Ministry of Education and the State Language Commission decided to hold the Third Contest of Recitation, Writing and Speech of Chinese Classics in accordance with *the Review, Evaluation and Competition List of the Ministry of Education*. As required in the notices of Beijing Municipal Education Commission and Beijing Language Commission on holding the 2021 Beijing recitation project of Chinese classics, and the preliminary rounds of the Third Contest of Recitation, Writing and Speech of Chinese Classics in Beijing hosted by the Ministry of Education and the State Language Commission, the UCAS has established an organizing committee to organize the participation of the faculty and students of the institution in the contest, and the notice is issued as follows:

一、大赛主题

I. The Theme of the Contest

本届大赛以“传承中华经典，庆祝建党百年”为主题。通过诵读、讲解、书写、篆刻等多种方式庆祝中国共产党成立 100 周年，歌颂建党百年光辉历程，展现举世瞩目伟大成就，倡导热爱国家通用语言文字及中华优秀传统文化的价值观，为开启全面建设社会主义现代化国家新征程积蓄精神力量。

Themed on “Inheriting Chinese Classics and Celebrating the Centenary of CPC”, the Contest aims to celebrate the centenary of CPC, extol its glorious history over the past century and display remarkable achievements that have attracted worldwide attention through reciting Chinese classics, interpreting Chinese poetry, writing Chinese characters and carving Chinese seals, and it is also designed to advocate values of loving the standard spoken and written Chinese language and

excellent Chinese language culture so as to empower culturally our endeavor to embark on a journey of building China into a modern socialist country.

二、组织机构

II. The Organization Structure

中国科学院大学图书馆、党委宣传部、校团委、本科部、艺术中心、离退休管理办公室。

The Organizing Committee of UCAS consists of the Library, Publicity Department of UCAS Committee of CPC, Communist Youth League Committee of UCAS, Undergraduate Education Department, Arts Center, Retirement and Retirees Management Office.

三、参赛对象

III. The Participants of the Contest

中国科学院大学全体在京师生

All the faculty and students of UCAS in Beijing.

四、时间安排

IV. The Arrangement of Time

报名截止时间：2021年5月26日

The deadline for submission of application: May 26, 2021.

校内评选时间：6月下旬将于雁栖湖校区进行现场评选，具体时间另行通知。

The internal evaluation date: A site evaluation of the participants will be held in the Yanqihu Campus of UCAS in late June and the specific date will be separately notified later on.

五、奖项设置

V. The Composition of Prizes

系列活动分为四项：“诵读中国”经典诵读大赛、“诗教中国”诗词讲解大赛、“笔墨中国”汉字书写大赛、“印记中国”师生篆刻大赛。各项赛事设置一、二、三等奖和优秀奖若干，同时设优秀组织奖、指导教师奖若干，由大赛组委会统一颁发证书。

This round of events includes four activities: The Contest of “Reciting Chinese Classics”, The Contest of “Teaching Chinese Poems”, The Contest of “Writing Chinese Calligraphy”, and The Contest of “Carving Chinese Seals” (by Faculty and Students). For the activities of each contest, one first prize, one second prize, one third prize, and several awards of merit are prepared for the winners, as well as several excellence awards for the organizers and instructors. Certificates of awards shall be issued by the Organizing Committee of this Event.

六、大赛类别

VI. The Categories of the Contest

(一) “诵读中国”经典诵读大赛

(1) The Contest of “Reciting Chinese Classics”

第三届中华经典诵写讲大赛“诵读中国”经典诵读板块将在校内进行选拔参赛，最终参赛作品将由学校组委会负责推荐参加北京市决赛，获得优胜的作品将被推荐参加全国复赛、决赛。

The qualification trials for the Contest of “Reciting Chinese Classics” in the Third Contest of Recitation, Writing and Speech of Chinese Classics will take place in

the UCAS and the final entries will be recommended by the Organizing Committee to participate in the Beijing final contest. Lastly, the winning works will be recommended to participate in the national semi-final and the final.

1、 作品要求

A. Requirements for the Works

(1) 作品围绕传承中华经典，庆祝建党百年主题，诵读内容应为我国古代、近现代和当代有社会影响力的，体现中华优秀传统文化、革命文化和社会主义先进文化的经典诗文。

The works should be themed on promoting Chinese classics and celebrating the centenary of CPC, including the classic poems and texts from the ancient time to the modern time of China, which should have significant social impacts and can represent the splendid traditional Chinese culture, revolutionary culture and advanced culture of the socialism.

(2) 选取的当代作品应已正式出版或由主流媒体公开发表。

The selected contemporary works should have been officially published or released by the mainstream media.

(3) 作品形式鼓励以团队形式集体诵读，作品可借助音乐、服装、吟诵等辅助手段展现诵读内容。

Team performance of the works is encouraged and such supplementary means as music, clothing and chanting can be employed to display the content of performance.

(4) 作品内容健康，积极向上，突出特色，展现才艺，做到弘扬主旋律，展现国科大师生良好的精神风貌和综合素质。

The content should be healthy, positive and unique, showcasing the talents of the contestants and reflecting the main themes, the excellent spirit and holistic quality among the faculty and students of the UCAS.

2、 参赛组别

B The Groups of Participants

本次大赛分为大学生组（含研究生）、留学生组、教师组，共计 3 个组别。可个人参赛，也可 2 人（含）以上组成团队参赛，团队人数不设上限，参赛过程中人员不得更换，每组应按第一参赛者身份组别报名。

This Contest includes three groups: college students (including the postgraduates), international students and the faculty. Both individuals and teams can participate in the Contest. Teams should be composed of at least two persons and there is no upper limit. Participants cannot be changed during the contest and each team should sign up in the identity of the first participant.

3、 报送方式及选拔

C. The Means of Application and Evaluation

(1) 参赛选手填写报名表后提交至邮箱 lib@ucas.ac.cn，命名格式为“单位/姓名-诵读大赛报名表”。

The applicants should fill in the application form and send it to the following email address: lib@ucas.ac.cn. The form should be named in the format below: the research institution/name-Application Form for the Recitation Contest

(2) 报名后由学校组委会组织现场评选，评选出的优秀作品由学校组委会统一报送北京市组委会，评选时间另行通知。

The Organizing Committee will select excellent works on-site and send them to the Beijing Organizing Committee. The time of evaluation will be notified separately.

(3) 有报名意向者可添加 QQ 群 1051384780 咨询详情。

Anyone who is interested in participating in the activity can join the QQ group 1051384780 for more information.

(二) 其他大赛

(2) Other Contests

“诗教中国”诗词讲解大赛、“笔墨中国”汉字书写大赛、“印记中国”师生篆刻大赛三项赛事不组织校级选拔，参赛者可自行报名参赛。详情请参考附件。

For the Contest of “Teaching Chinese Poems”, The Contest of “Writing Chinese Calligraphy”, and The Contest of “Carving Chinese Seals (by the Faculty and Students)”, there will be no school-level selections. Participants can sign up and participate in the contest by themselves. Please refer to the annexes for details.

1.北京市中华诵读工程系列活动“诗教中国”诗词讲解大赛方案见附件 2;

1. See Annex 2 for The Plan for The Contest of “Teaching Chinese Poems” under the Chinese Reading Project Series Launched by Beijing City;

2.北京市中华诵读工程系列活动“笔墨中国”汉字书写大赛方案见附件 3;

2. See Annex 3 for The Plan for The Contest of "Writing Chinese Calligraphy" under the Chinese Reading Project Series Launched by Beijing City;

3.北京市中华诵读工程系列活动“印记中国”师生篆刻大赛方案见附件 4.

3. See Annex 4 for The Plan for The Contest of “Carving Chinese Seals” Contest (among teachers and students) under the Chinese Reading Project Series Launched by Beijing City.

七、相关说明

VII. Relevant Notes

1、本次活动由图书馆联合党委宣传部、校团委、本科部、艺术中心、离退休管理办公室共同举办，并成立学校组委会组织参赛。

1. This Contest is jointly organized by the Library, the Publicity Department of the UCAS Committee of CPC, the Communist Youth League Committee of UCAS, the Undergraduate Education Department, Arts Center and the Retirement and Retirees Management Office and the Organizing Committee of UCAS has been set up to organize the Contest.

2、参赛者须提交原创作品，因抄袭出现的版权纠纷，由投稿人自行承担相应法律责任。

2. Participants shall submit their original works and in case of any disputes over the copyright incurred by plagiarism, the person responsible shall undertake corresponding legal liabilities.

3、作品要求为 2021 年新录制创作的作品，往年作品重复提交参赛，如发现取消比赛成绩，并取消三年内参与同类赛事和活动的资格。

3. The works submitted shall be newly created in 2021. If a work which has been submitted for previous contests is re-submitted in this Contest, the contributor will be disqualified in this Contest and other similar competitions and activities for three consecutive years.

4、本届大赛最终解释权归主办方所有。

4. The sponsor reserves all the rights for the final explanation of this Contest.

5、联系人：刘老师 邹老师

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咨询邮箱：lib@ucas.ac.cn

5. Contacts: Ms. Liu and Ms. Zou

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Email: lib@ucas.ac.cn

附件：

Annexes:

1. 中国科学院大学第三届中华经典诵写讲大赛报名表

1. The Application Form for Third Contest of Recitation, Writing and Speech of Chinese Classics at UCAS;

2. 北京市中华诵读工程系列活动“诗教中国”诗词讲解大赛方案

2. The Plan for The Contest of “Teaching Chinese Poems” under the Chinese Reading Project Series Launched by Beijing City;

3. 北京市中华诵读工程系列活动“笔墨中国”汉字书写大赛方案

3. The Plan for The Contest of "Writing Chinese Calligraphy" under the Chinese Reading Project Series Launched by Beijing City;

4. 北京市中华诵读工程系列活动“印记中国”师生篆刻大赛方案

4. The Plan for The Contest of “Carving Chinese Seals” Contest (among teachers and students) under the Chinese Reading Project Series Launched by Beijing City.

中国科学院大学图书馆

2021年5月15日

The Library of the University of Chinese Academy of Sciences

May 15, 2021